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THE WILLIAM MORRIS HUNT MEMORIAL GALLERY

The Museum of Fine Arts of Boston has opened a William Morris Hunt Memorial Gallery. This room was put in order for use as a gallery and the elevator by which it is accessible was installed by Mrs. Horatio N. Slater, in accordance with the express wish of the late Mr. Slater. The woodwork in the anteroom was secured by Mrs. Slater from an old house in Belgium and set up in accordance with plans made by Messrs. Hunt & Hunt of New York. In the Hunt Gallery are shown paintings and drawings by Hunt which the Museum owns, paintings permanently deposited by Mrs. Slater (including the "Gloucester Harbor" which was given for this purpose by Mrs. John L. Gardner), and paintings lent by the Hunt Estate and by individuals. No other person has exerted an influence comparable with Mr. Hunt's both as painter and as critic, in developing a genuine interest in art not only in the community in which he lived, but in this country. Such a memorial is not only most fitting but of enduring interest.

THE FAIRMOUNT PARK ART ASSOCIATION

The Fairmount Park Art Association has just issued its Fiftieth Bulletin containing the Forty - second Annual Report of the Board of Trustees together with the proceedings of the Forty-second Annual Meeting of the Association.

The report records a bequest of $500,000 which is to be used for the purchase of statuary emblematic of the History of America, to be placed at regular intervals on the embankment along the Schuylkill River. This munificent bequest of Mrs. Ellen Phillips Samuel is moreover to be augmented by the generosity of Mr. Samuel, who has expressed a desire himself to supplement the provisions of the will by beginning the work of the erection of the memorial.

The report further treats of the establishment of the Municipal Art Museum, the successful completion of the Fairmount Parkway, the progress of the city-planning movement, and of services rendered by the Art jury, besides other matters of general interest.

The President of the Fairmount Park Art Association is Mr. E. T. Stotesbury, and the Secretary is Mr. Leslie W. Miller.

CHANGES IN THE FOGG MUSEUM

Several changes have been made in the arrangement of the objects shown in the ground floor rooms of the Fogg Art Museum and a number of new works have been recently placed on exhibition. The northeast room has been given over to Asiatic art. In addition to the Chinese porcelains and the Chinese and Thibetan paintings already shown, there are now to be seen in the center case a set of three jars of glazed pottery, made in China and dating from the Ming period. These are especially fine examples. In the long slant case has been placed a set of Persian miniatures, dating from the sixteenth century.

The southeast room is now devoted to an exhibition of textiles, both Oriental and Western, illustrating the point of view of pure design in the art of drawing and painting. These include several important examples.

In the main hall of the ground floor have been placed some water-color paintings of European architecture and sculpture, by Joseph Linden Smith. These are especially helpful in giving an idea of the actual color of the original monuments.

These new objects are all lent by Dr. Denman W. Ross, Class of 1875, who has also lent a small water-color sketch by J. M. W. Turner, which has been put on exhibition in the main gallery.

The painting in fresco of the Virgin of the Annunciation, probably the earliest known work of Domenico Ghirlandajo, which was on exhibition in the gallery of the Fogg Museum a year or two ago as a loan from Mr. E. W. Forbes, the Director of the Museum, has been placed on exhibition again in the upper gallery. It will remain in the Museum during Mr. Forbes' absence in Europe.